

Gina Christine of Beaubourg 268

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A Winded Modality: Reviews And Interviews by Gina

: A Winded Modality :

Thank you for stopping by! Latest news on events around San Francisco, Los Angeles, and other areas that I might one day travel to. Scrub your toes again my dear, I left the bacon on the mantle!

Review of **Hysteresis** : A production by *Double Vision* April 10th 2010 by gina clark

The Dance Mission Theater. A small, yet warm and inviting space. The walls painted yellow, red, blue, and even so- Pauline & Sean pass me in line; their faces glowing with excitement. An energy which can only come about, on the opening night of a Performance. I put a few slices of cheese in my pocket, and quickly grabbed some water from the hallway. As we, The audience gathered, the chairs were quiet. And the long blank stage afront of us all... The lights go dim, and we all sit in darkness. The only sounds I could hear, were of the angry late night drivers zooming by outside. I might have been nervous. I'm scared of the dark. And then, ever so suddenly, Hysteresis began.

I was reminded of Sign Language- the pulse, the glory, and the frustration. I thought about mountain-scapes, and felt a cold wind. An ever so familiar feeling in my stomach. And as the sweat fell from the soft eyes of each dancer, it shared a space with the dust. The dust, which would reflect off the lights, down the floor of the stage. An overall haunting, metamorphic, and conceptually Futurist adventure. F.T. Marinetti would have been quite entranced. As I was listening to the sounds of each dancer's movements; their breathing, knees cracking and sweat flying into the abyss..my eyes filled with tears. I have not seen anything like this before. The score, the costume design, choreography, and lighting- All complimented eachother quite equally enough- taunting one another, as the dancers in haste, were writing letters in the air. Their limbs ever so graceful, yet at times quite aggressive.

Each dancer was a character, who promised a silent theory of an un-inhibited role: What is it that we hold so close? What is this question we pry the air of, yet still keep still & humming in our palms? Is every moment in our life forced? And how can this be so? It is difficult to understand a performance, by only its first viewing. Often, more then unlikely, I was moved. Incredibly. The length itself could make one (who is not of such a patient stature) become weary. But in my eyes, the length was humbling- I can say that the experience allows one's role as the spectator, as the 'viewer', to accepting the meditative experience of a production by Double Vision. The tension was lovely- movements of an anxietal state. Each Dancer, their feet- although clouded, and haunted by Clute's score,

would still screech and hum violently along the cement reservoir.

It came to be, that I had wanted to know what each performer was thinking. Not only as their character in the performance itself, but what each person was thinking. In each moment. On a personal level, I would say that I myself was asking each performer, in silence, what is it that you want? What is it that I thought I had understood- and at once forgotten? One dancer slaps their leg sluggishly, continuously..as another circles an area until her breathing becomes as coherent as Clute's invasive, yet structurally minimalistic and hypnotic score. Are we moving only by habit? You don't want to miss this show.

Performers: Blaine Bookey, Emily Gorman, Wendy Marinaccio, Jennifer Mellor, Cecelia Peterson

Lighting Design: Ben Coolik

Choreography: Pauline Jennings

Music: Sean Clute

Costume Design: Andrea Campbell

Biography

DOUBLE VISION (<http://www.double-vision.biz>), creates contemporary performances for dance, music, video and interactive technology. At the heart of our work is a need to experiment and seek meaning in the ever-changing landscape of contemporary culture. The result is a body of work that is complex, humorous, quirky and continuously evolving. Led by Pauline Jennings and Sean Clute, DOUBLE VISION recently celebrated their first five years with two ambitious tours. First, the company produced a 5-week, 17-city tour of the United States and then participated in a 2-month residency at the Museums Quartier in Vienna, Austria with additional performances in Prague, Zurich and Pecs.

2 Responses to "A Winded Modality: Reviews And Interviews by Gina"

1. This is a beautiful statement on our piece. It was a pleasure to meet you. See you in the water at Harbin~~~~~



Ben Coolik said this on [April 11, 2010 at 4:54 pm](#) | [Reply](#)

- o It was wonderful to meet you as well Ben..Hope to see you again soon, in the water!



archimbolde said this on [April 11, 2010 at 8:15 pm](#) | [Reply](#)

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